

**With Open Eyes  
Image Information**

• 702

François Boucher  
French, 1703–1770  
*Boy Holding a Carrot*  
1738  
Pastel on buff laid paper  
30.6 x 24.1 cm  
Helen Regenstein Collection, 1971.22

• 703

Lewis Carroll (Charles L. Dodgson)  
British, 1832–1898  
*Untitled (Margaret Langton Clarke reclining on her side in chair)*  
1866  
Albumen print  
13.5 x 10.7 cm  
Gift of Mrs. John W. Taylor, and Mrs. Winthrop M. Robinson, Jr.; Mrs. Fred D. Sauter from the estate of Frances Hooper, 1987.211.2

• 704

Paul Cézanne  
French, 1839–1906  
*Three Skulls*  
1902–06  
Watercolor, with graphite, and touches of gouache, on ivory wove paper  
48 x 62.8 cm  
Mr. and Mrs. Lewis Larned Coburn Memorial Collection, 1954.183

• 705

China  
*Equestrienne (tomb figure)*  
Tang dynasty, first half 8th century  
Buff earthenware with traces of polychromy  
56.2 x 48.2 cm  
Gift of Mrs. Pauline Palmer Wood, 1970.1073

• 706

China  
*Horse (tomb figure)*  
Tang dynasty, first half 8th century  
Buff earthenware with three-color (sancai) lead glazes and molded decoration

62.9 x 77.5 cm

Gift of Russell Tyson, 1943.1136

• 707

Frederic Edwin Church

American, 1826–1900

*Cotopaxi*

1857

Oil on canvas

62.2 x 92.7 cm

Gift of Jennette Hamlin in memory of Mr. and Mrs. Louis Dana Webster, 1919.753

• 708

Edgar Degas

French, 1834–1917

*The Millinery Shop*

1882/86

Oil on canvas

100 x 110.7 cm

Mr. and Mrs. Lewis Larned Coburn Memorial Collection, 1933.428

• 709

Eugène Delacroix

French, 1798–1863

*Lion Hunt*

1860/61

Oil on canvas

76.5 x 98.5 cm

Potter Palmer Collection, 1922.404

• 710

Sèvres porcelain factory

*Elephant Candelabrum Vase*

1757

Soft-paste porcelain with enameling and gilding

ht.: 39.2 cm

Joseph Maier and Arthur Lewis Liebman Memorial, gift of Kenneth J. Maier, M.D., 1986.3446

• 711

Katsushika Hokusai

Japan, 1760–1849

*The Great Wave Off Kanagawa* from the series *Thirty-six Views of Mt. Fuji*

c. 1831

Woodblock print

25.6 x 37.5 cm

Clarence Buckingham Collection, 1925.3245

• 712

Mexico, Jalisco culture, Ameca style  
*Seated "storyteller" figure*  
c. 100 B.C.–250 A.D.  
Earthenware  
ht.: 55.9 cm

Estate of Ruth Falkenau, 1989.83

• 713

Johann Joachim Kändler & Peter Reinicke

German, 1706–1775 & 1715–1768

Meissen porcelain factory

*Monkey Band*

1765/66

Hard-paste porcelain with enameling and gilding

Fifteen figures ranging in height from 12.7 to 15.2 cm.

Gift of Robert Allerton, 1946.479-494

• 714

Pablo Picasso

Spanish, 1881–1973

*The Red Armchair*

1931

Oil and enamel on panel

130.8 x 99 cm

Gift of Mr. and Mrs. Daniel Saidenberg, 1957.72

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• 715

Jackson Pollock

American, 1912–1956

*Greyed Rainbow*

1953

Oil on canvas

182.9 x 243.8 cm

Gift of the Society for Contemporary American Art, 1955.494

• 716

Pierre Auguste Renoir

French, 1841–1919

*Two Sisters (On the Terrace)*

1881

Oil on canvas

100.5 x 81 cm

Mr. and Mrs. Lewis Larned Coburn Memorial Collection, 1933.455

• 717

Roman

*Statue of the Aphrodite of Knidos*

(Roman copy of the 4th century Greek original by Praxiteles)

2nd century A.D.

Marble

ht.: 168 cm

Katherine K. Adler, Harold L. Stuart, and Wirt D. Walker funds, 1981.11

• 718

Zaire, western Kasai province, Mweka zone, Kuba people

*Kuba Mukenga Mask*

Late 19th–early 20th century

Wood, beads, cowrie shells, feathers, hair, fiber, skin, metal

ht.: 70 cm

Laura T. Magnuson Endowment; X-Hautelet Collection, 1982.1504

• 719

Zaire, Kongo people, Yombe sub-group

*White faced mask*

Late 19th–early 20th century

Wood

ht.: 19.7 cm

Restricted gift of the Alsdorf Foundation, 1962.700

• 720

Anonymous American

*Ship figurehead: female bust*

1801–15

White pine

ht.: 54.6 cm

George F. Harding Collection, 1982.1178

• 721

Max Beckmann

German, 1884–1950

*Self-Portrait*

1937

Oil on canvas

192.4 x 87.6 cm

Gift of Lotta Hess Ackerman and Philip E. Ringer, 1955.822

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• 722

Raffaello Botticini (attrib. to)

Italian, 1477–c. 1520

*The Adoration of the Magi*

c. 1495

Tempera on panel

diam.: 104.2 cm

Mr. and Mrs. Martin A. Ryerson Collection, 1937.997

• 723

Dieric Bouts

Netherlandish, c. 1420–1475

*Mater Dolorosa (Sorrowing Madonna)*

1470/75



Oil on panel  
38.8 x 30.4 cm  
Chester D. Tripp Fund; Chester D. Tripp Endowment; through prior acquisition of Max and Leola Epstein, 1986.998

• 724  
Edgar Brandt  
French, 1880–1960  
*Cobra lamp*  
1925  
Bronze and glass  
ht.: 103 cm  
George F. Harding Collection, 1984.73

• 725  
John Bridge  
English, 1755–1834  
*Tureen*  
1824/25  
Silver  
ht.: 38.1 cm  
Restricted gift of Emily Crane Chadbourne, 1967.486

• 726  
Mary Cassatt  
American, 1844–1926  
*The Bath*  
1891/92  
Oil on canvas  
100.3 x 66 cm  
Robert A. Waller Fund, 1910.2

• 727  
Jean Siméon Chardin  
French, 1699–1779  
*Self-Portrait with a Visor*  
c. 1776  
Pastel on blue laid paper mounted on canvas  
45.9 x 37.4 cm  
Clarence Buckingham Collection and Harold Joachim Memorial Fund, 1984.61

• 728  
China  
*Bell (Bo)*

Eastern Zhou dynasty, first half of 5th century B.C.

Bronze

62.2 x 43.6 x 36.8 cm

Lucy Maud Buckingham Collection, 1938.1335

• 729

China

*Head of a Luohan*

Northern Song, Liao or Jin dynasty, c. 11th century

Hollow dry lacquer

ht.: 28.6 cm

Gift of The Orientals, 1928.259

• 730

Le Corbusier (Charles Edouard Jeanneret-Gris)

Swiss, 1887–1965

*Chaise longue*

c. 1933 (designed 1928)

Chrome-plated steel and iron, pony skin

54.6 x 157.5 x 59.1 cm

Bequest of Hedwig B. Schniewind, 1963.1128

• 731

Joseph Cornell

American, 1903–1972

*Soap Bubble Set*

1948

Stained, glazed wooden box for a kinetic assemblage of velvet, wood, clippings, glass, painted wooden ball, glass marbles, cordial glass, coral, driftwood, and clay pipe

22.5 x 33 x 9.5 cm

Lindy and Edwin Bergman Joseph Cornell Collection, 1982.1861

• 732

Arthur Dove

American, 1880–1946

*Silver Sun*

1929

Oil and metallic paint on canvas

55 x 75.3 cm

Alfred Stieglitz Collection, 1949.531

• 733

Jacques Dubois

French, c. 1693–1763

*Lean-to writing desk (secrétaire en pente)*

c. 1745–49

Black, red and gold European lacquer, oak and pine carcass, mahogany and kingwood veneers, leather, pewter, iron, chased and gilded bronze.

92 x 78.2 x 46 cm

Restricted gift of Mrs. Henry C. Woods, and Elizabeth R. Vaughan; Wirt D. Walker, Mary L. Stevenson, Mrs. Potter Palmer and Robert Allerton, Robert Allerton Surplus, and Decorative Arts Purchase funds, 1973.385

• 734

Raymond Duchamp-Villon

French, 1876–1918

*Horse*

1955–57 version of a 1914 work

Bronze (from an edition of seven)

99.7 x 60.9 x 91.4 cm

Gift of Margaret Fisher in memory of her parents, Mr. and Mrs. Walter L. Fisher, 1957.165

• 735

Dutch

*Pair of flintlock pistols*

c. 1660–70

Ivory and steel

l.: 45.5 cm

George F. Harding Collection, 1982.2324a-b

• 736

Egyptian, Roman period

*Mummy Portrait*

2nd century A.D.

Encaustic on wood

ht.: 36.8 cm

Gift of Mrs. Emily Crane Chadbourne, 1922.4798

• 737

Alberto Giacometti

Swiss, 1901–1966

*Three Walking Men*

1948/49

Bronze

ht.: 74.9 cm

Edward E. Ayer Endowment in memory of Charles L. Hutchinson, 1951.256

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• 738

Bartolommeo di Giovanni

Italian (Florentine), active c. 1465–1501

*Scenes from the Life of Saint John the Baptist*

1490/95

Tempera on panel

74 x 150.4 cm

Mr. and Mrs. Martin A. Ryerson Collection, 1937.996

• 739

Giuseppe Gricci (modeling attrib. to)

Italian, active 1743–1759

*Ewer and basin*

c. 1745

Capodimonte porcelain factory, Naples

Soft-paste porcelain with enameling and gilding

ewer ht.: 30.5 cm; basin: 16.5 x 38.7 x 34.3 cm

Gift of Mr. and Mrs. Robert Norman Chatain in memory of Professor Alfred Chatain, 1957.490

• 740

Childe Hassam

American, 1859–1935

*View of the Art Institute*

1916

Watercolor over graphite on ivory wove paper

23.5 x 32 cm

Bequest of William McCormick Blair, 1982.1828

• 741

Winslow Homer

American, 1836–1910

*The Herring Net*

1885

Oil on canvas

76.5 x 122.9 cm

Mr. and Mrs. Martin A. Ryerson Collection, 1937.1039

• 742

Winslow Homer

American, 1836–1910

*The Water Fan*

1898/99

Watercolor with graphite on off-white wove paper

37.2 x 53.3 cm

Gift of Dorothy A., John A., Jr., and Christopher Holabird in memory of William and Mary Holabird,

1972.190

• 743

Edward Hopper

American, 1882–1967

*Nighthawks*

1942

Oil on canvas

84.1 x 152.4 cm

Friends of American Art Collection, 1942.51

• 744

Alfonso Iannelli

Italian, 1888–1965

*Study model for the head of a sprite for Midway Gardens, 60th and Cottage Grove Avenue, Chicago, Illinois*

c. 1913 (demolished 1929)

Plaster



54 x 24 x 29 cm  
Fractional gift of Mr. and Mrs. Seymour Persky, 1984.1254  
© Seymour Persky

• 745  
India, Tamil Nadu  
*Shiva Nataraja*  
Chola dynasty, 10th to 11th centuries  
Bronze  
ht.: 69.4 cm  
Kate S. Buckingham Collection, 1965.1130

• 746  
Japan  
*Kobo Daishi (Kukai) as a Child (Chigo Daishi)*  
Kamakura period, 14th century  
Hanging scroll; ink and color on silk  
86.7 x 48.9 cm  
Gift of the Joseph and Helen Regenstein Foundation, 1959.552

• 747  
Japan  
*Seated Bodhisattva*  
Nara period, c. 775  
Wood-core dry-lacquer with remains of gold leaf  
61 x 43.2 cm  
Kate S. Buckingham Fund, 1962.356

• 748  
Suzuki Harunobu  
Japan, 1724–1770  
*Lovers Looking for Fireflies at Night*  
1768  
Woodblock print  
27.9 x 20.3 cm  
Clarence Buckingham Collection, 1952.327

• 749  
Japan  
*Shukongo-jin, Thunderbolt Deity*  
Kamakura period, 1185–1333  
Wood with polychromy  
ht.: 92.7 cm  
Kate S. Buckingham Fund, 1958.120

• 750

Jacques-Henri Lartigue  
French, 1894–1986

*Zissou in His Tire Boat, Chateau de Rouzat*

1911

Silver gelatin print

23.1x 17.2 cm

Gift of Kathleen W. Harvey Memorial Fund, 1974.222/f

Reproduction permission courtesy of the Association des Amis de Jacques-Henri Lartigue

• 751

Jean Pierre Latz

French, c. 1691–1754

*Wall clock (pendule en cartel)*

1735–40

Oak veneered with tortoiseshell and kingwood, brass inlay, gilt bronze, glass; musical movement

147.3 x 52.3 x 36.4 cm

Ada Turnbull Hertle Fund, 1975.172a-b

• 752

Léonard Agathon van Weydeveld

French, 1841–?

*Centerpiece: The Scarf Dance*

c. 1900

Hard-paste porcelain

Six figures ranging in height from 42.9 to 53.2 cm.

Bequest of Mrs. Gordon Palmer, 1985.106a-f

• 753

René Magritte

Belgian, 1898–1967

*Time Transfixed*

1938

Oil on canvas

137 x 98.7 cm

Joseph Winterbotham Collection, 1970.426

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• 754

Henri Matisse

French, 1869–1954

*Woman before an Aquarium*

1921–23

Oil on canvas

80.7 x 100 cm

Helen Birch Bartlett Memorial Collection, 1926.220

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• 755

Mexico, Teotihuacan culture

*Mural fragment depicting rain priest*

c. 300–600 A.D.

Lime plaster with burnished mineral pigment  
62 x 95 x 6 cm  
Primitive Art Purchase Fund, 1962.702

• 756  
Mexico, Nayarit culture  
*Pole dance scene*  
c. 100 B.C.–300 A.D.  
Ceramic  
22.9 x 15.2 cm  
Gift of Julian and Ethel Goldsmith, 1990.554.2

• 757  
Mexico, Olmec culture  
*Standing male figure*  
1150–900 B.C.  
Greenstone  
ht.: 30.2 cm  
Ada Turnbull Hertle Fund, 1971.314

• 758  
Joel Meyerowitz  
American, born 1938  
*Porch, Provincetown*  
1977  
Chromogenic color print  
39.4 x 49.4 cm  
Restricted gift of The National Endowment for the Arts, 1982.1247  
© Joel Meyerowitz

• 759  
Louise Moillon  
French, 1610–1696  
*Still Life with a Basket of Fruit and a Bunch of Asparagus*  
1630  
Oil on panel  
53.3 x 71.3 cm  
Wirt D. Walker Fund, 1948.78

• 760  
Piet Mondrian  
Dutch, 1872–1944  
*Diagonal Composition*  
1921

Oil on canvas

60.1 x 60.1 cm

Gift of Edgar Kaufmann, Jr., 1957.307

Courtesy of Mondrian Estate / Holtzman Trust, Essex, Connecticut

• 761

Henry Moore

British, 1898–1986

*UNESCO Reclining Figure*

1957

Bronze

135.3 x 229.9 x 119.4 cm

Gift of Mr. and Mrs. Arnold H. Maremont, 1960.9

The work of Henry Moore has been reproduced by kind permission of the Henry Moore Foundation

• 762

William Sidney Mount

American, 1807–1868

*Walking the Line*

1835

Oil on canvas

57.5 x 69.7 cm

Goodman Fund, 1939.392

• 763

Edvard Munch

Norwegian, 1863–1944

*The Cry*

1895

Lithograph on heavy ivory wove paper

51 x 38.5 cm

Clarence Buckingham Collection, 1963.282

• 764

Cristallerie de Pantin (attrib. to)

French, 19th century

*Silkworm paperweight (four mauve silkworms resting on mulberry leaf, set above brilliant blue opaque ground)*

c. 1851–55

blown glass

ht.: 6.8 cm; diam.: 9.1 cm

Bequest of Arthur Rubloff, 1988.541.195

• 765

Ed Paschke

American, born 1939

*Caliente*

1985

Oil on canvas

203.2 x 254 cm

Gift of the Staff of The Art Institute of Chicago, 1986.92

© Ed Paschke



• 766

Peru, south coast, Nazca culture

*Double spout vessel depicting lizards in the desert*

c. 180 B.C.–500 A.D.

Ceramic

16.5 x 17 cm

Buckingham Fund, 1955.2096

• 767

John Pfahl

American, born 1939

*Wave, Lave, Lace, Pescadero Beach, California*

1978

Chromogenic color print

19 x 24 cm

Restricted gift of the Society for Contemporary Art, 1979.440

© John Pfahl

• 768

Andrea della Robbia (workshop of)

Italian, 1435–1525

*Adoration of the Christ Child*

c. 1525

Glazed terracotta

66.9 x 44.4 cm

Mr. and Mrs. Martin A. Ryerson Collection, 1937.914

• 769

Auguste Rodin

French, 1840–1917

*The Walking Man*

c. 1900

Bronze

84.1 x 61 cm

Bequest of A. James Speyer, 1987.217

• 770

Southwest American Indian, Arizona, Anasazi culture

*Storage jar (Olla)*

c. 1000 A.D.

Clay, white and black mineral paint

43.2 x 45.7 cm

Tillie C. Cohn Fund, 1976.307

• 771

Buzz Spector

American, born 1948

*De Stijlscape*

1987

Collage composed of cut and painted elements on painted white wove paper

21 x 39.7 cm

Restricted gift of Mr. and Mrs. Phil Shorr in honor of Jalane and Richard Davidson, 1988.287

© Buzz Spector

• 772

The Starn Twins (Doug and Mike)

American, born 1961

*Green Mater Dolorosa*

1987

Toned silver gelatin prints mounted on board

239 x 188 cm

Gift of the Cooper Fund, Inc., 1988.164

© Doug and Mike Starn

• 773

Joseph Mallord William Turner

English, 1775–1851

*Fishing Boats with Hucksters Bargaining for Fish*

1837/38

Oil on canvas

174.5 x 224.9 cm

Mr. and Mrs. W. W. Kimball Collection, 1922.4472

• 774

Vincent van Gogh

Dutch, 1853–1890

*The Bedroom*

1889

Oil on canvas

73.6 x 92.3 cm

Helen Birch Bartlett Memorial Collection, 1926.417

• 775

Edward Weston

American, 1886–1958

*Pepper*

1930

Silver gelatin print

23.9 x 19.1 cm

Gift of Max McGraw, 1959.665

© 1981 Center for Creative Photography, Arizona Board of Regents.

• 776

Richard Yoshijiro Mine

American, born Japan, 1894–1981

*Design entry for the Chicago Tribune Tower competition, Michigan Avenue elevation*  
1922

Ink and wash on paper  
140.3 x 59.7 cm  
Gift of Richard Yoshijiro Mine, 1988.408.5

• 777

Mali, Bamana people  
*Male and female antelope figures (Tyi Wara dance headdresses)*  
Late 19th–early 20th century  
Wood, brass tacks, string, cowrie shells, iron, quills  
ht. of male: 97.8 cm; ht. of female: 79.8 cm  
Ada Turnbull Hertle Fund, 1965.6-7

• 778

Mali, Bankoni culture (“proto-Bamana”)  
*A horseman with four attendants*  
Late 14th–early 15th century  
Terracotta  
70 x 48.5 x 21 cm  
Ada Turnbull Hertle Fund, 1987.314.1-5

• 779

Nigeria, Yoruba people  
*Pair of Ibeji (Twins)*  
Early 20th century  
Wood, beads, fiber  
25.4 x 25.6 cm  
Gift of Jeffrey and Deborah Hammer, 1982.1513-4

• 780

Nigeria, Ekiti Area, palace courtyard of the Ogaga (King) of Ikere, Yoruba people, carved by Olowe of Ise  
*Veranda post (Opo) representing an enthroned king and his senior wife*  
c. 1914  
Carved wood with pigment traces  
154.9 x 33.7 cm  
Major Acquisitions Centennial Endowment, 1984.550

• 781

Romare Bearden  
American, 1914–1988  
*The Return of Odysseus (Homage to Pintoricchio and Benin)*  
1977  
Collage on hardboard  
112 x 142 cm

Mary and Leigh Block Fund for Acquisitions, 1977.127  
© Estate of Romare Bearden

• 782

Constantin Brancusi

French, born Romania, 1876–1957

*Golden Bird*

1916 (pedestal c. 1922)

Bronze, stone, and wood

ht.: 95.9 cm; ht. of base: 121.9 cm

Partial gift of the Arts Club of Chicago; restricted gift of various donors; through prior bequest of Arthur Rubloff; through prior restricted gift of William Hartmann; through prior gifts of Mr. and Mrs. Carter H. Harrison, Mr. and Mrs. Arnold H. Maremont through the Kate Maremont Foundation, Woodruff J. Parker, Mrs. Clive Runnells, Mr. and Mrs. Martin A. Ryerson, and various donors, 1990.88

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• 783

Francesco Buoneri, called Cecco del Caravaggio

Italian, active second decade of 17th century

*The Resurrection*

1619–20

Oil on canvas

339.1 x 199.5 cm

Charles H. and Mary F. S. Worcester Collection, 1934.390

• 784

Henri Cartier-Bresson

French, born 1908

*Hyères, France*

1930

Silver gelatin print

19.8 x 29.5 cm

Julien Levy Collection, gift of Jean and Julien Levy, 1975.1134

© Henri Cartier-Bresson

• 785

Paul Cézanne

French, 1839–1906

*The Bay of Marseilles, Seen from L'Estaque*

1886/90

Oil on canvas

80.2 x 100.6 cm

Mr. and Mrs. Martin A. Ryerson Collection, 1933.1116

• 786

China, probably Hebei province

*Head of Guanyin (Sanskrit: Avalokitesvara)*

Late Northern Qi or Sui dynasty, late 6th century

Marble with traces of metal fittings at crown

ht.: 68.6 cm

Samuel M. Nickerson Collection, 1923.1114



• 787

China

*Plate with peony scrolls*

Ming dynasty, mark and reign of Yongle  
(1403–24)

Porcelain with underglaze blue decoration

ht.: 8 cm; diam.: 41 cm

Gift of Russell Tyson, 1954.463

• 788

China

*Pillow with landscape and floral designs*

Jin dynasty, 13th century

Cizhou ware, stoneware with underglaze iron decoration

ht.: 14.7 cm

Gift of Russell Tyson, 1946.945

• 789

Correggio (Antonio Allegri)

Italian, c. 1494–1534

*Virgin and Child with the Young Saint John the Baptist*

c. 1515

Oil on poplar panel transferred to processed wood support

64.2 x 50.2 cm

Clyde M. Carr Fund, 1965.688

• 790

Lucas Cranach the Elder

German, 1472–1553

*The Crucifixion*

1538

Oil on panel

121.1 x 82.6 cm

Charles H. and Mary F. S. Worcester Collection, 1947.62

• 791

Greek, Cycladic

*Female figure*

2600–2400 B.C.

Marble

ht.: 39.6 cm

Katherine K. Adler Fund, 1978.115

• 792

Salvador Dalí

Spanish, 1904–1989

*Mae West*

c. 1934

Gouache over photographic print

28.3 x 17.8 cm

Gift of Mrs. Gilbert W. Chapman in memory of Charles B. Goodspeed, 1949.517

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• 793

Jacques Louis David

French, 1748–1825

*Madame François Buron (Marie-Josèphe Fromont)*

1769

Oil on canvas

66.3 x 55.5 cm

Restricted gift of Mrs. Albert J. Beveridge in memory of her mother, Abby Louise Spencer (Mrs. Augustus Eddy), 1963.205

• 794

Giorgio de Chirico

Italian, 1888–1978

*The Philosopher's Conquest*

1914

Oil on canvas

125.1 x 99.1 cm

Joseph Winterbotham Collection, 1939.405

© 1994 Estate of Giorgio de Chirico /VAGA, New York

• 795

Willem de Kooning

American, born The Netherlands, 1904

*Excavation*

1950

Oil on canvas

206.2 x 257.3 cm

Gift of Mr. and Mrs. Noah Goldowsky and Edgar Kaufmann Jr.; Mr. and Mrs. Frank G. Logan Prize Fund, 1952.1

• 796

Charles Demuth

American, 1883–1935

*... And the Home of the Brave*

1931

Oil on composition board

74.8 x 59.7 cm

Gift of Georgia O'Keeffe, 1948.650

• 797

Jeremiah Dummer  
American, 1645–1718  
*Tankard*  
1696–1705  
Silver

ht. (incl. thumbpiece): 15.6 cm; base diam.: 11.8 cm  
Gift of the Antiquarian Society through Mr. and Mrs. William Y. Hutchinson Fund, 1985.780

• 798

Maxime DuCamp  
French, 1822–1894

*Middle Colossus, Abu Simbel, Nubia*  
1849/50

Developed-out salted paper print by Blanquart-Evrard from waxed paper negative  
16.2 x 20.3 cm

Photography Department Purchase Fund, 1959.608/106

• 799

Egyptian, XXII dynasty

*Mummy case of Paankhenamun*

c. 945–715 B.C.

Cartonnage, gold leaf, and pigment

ht.: 170.2 cm

William M. Willner Fund, 1910.238

• 800

Egypt, Coptic

*Portion of a hanging showing a figure of a warrior*

5th–6th century A.D.

Linen and wool, plain weave with supplementary wefts forming uncut pile loops

136.5 x 88.3 cm

Grace R. Smith Textile Endowment, 1982.1578

• 801

England

*Panel*

1850

Cotton, plain weave; engraved roller printed

544.8 x 60.7 cm

Restricted gift of Mrs. Homer Dixon, 1958.762

• 802

Walker Evans

American, 1903–1975

*Untitled (Subway: two men, one at right hatless and asleep)*

1938–41

Silver gelatin print

12.5 x 19.3 cm

Gift of Arnold Crane, 1970.914

© Walker Evans Archive, The Metropolitan Museum of Art

• 803

Paul Gauguin

French, 1848–1903

*Day of the Gods (Mahana no Atua)*

1894

Oil on canvas

68.3 x 91.5 cm

Helen Birch Bartlett Memorial Collection, 1926.198

• 804

Greek, Syracuse

*Coin showing Persephone (obverse)*

310–307 B.C.

Silver tetrachm

diam.: 2.7 cm

Gift of Martin A. Ryerson, 1922.4908

• 805

Greek, Corinthian

*Trefoil oinochoe*

c. 640–625 B.C.

Terracotta

ht.: 24.8 cm

Museum Purchase Fund, 1892.255

• 806

Guatemala, Petén, vicinity of Naranjo site, classic Maya culture

*Vase of the Water Lilies*

c. 8th century A.D.

Ceramic

ht.: 24 cm; diam.: 15 cm

Ethel T. Scarborough Fund, 1986.1080

• 807

Marsden Hartley (Edmund Hartley)

American, 1877–1943

*Movements*

1915

Oil on canvas

119.7 x 120 cm

Alfred Stieglitz Collection, 1949.544

• 808

Martin Johnson Heade

American, 1819–1904

*Magnolias*

1885–90

Oil on canvas

38.7 x 61.9 cm

Restricted gift of Gloria and Richard Manney; Harold L. Stuart Fund, 1983.791



• 809

Hans Hofmann

American, born Germany, 1880–1966

*The Golden Wall*

1961

Oil on canvas

151 x 182 cm

Mr. and Mrs. Frank G. Logan Prize Fund, 1962.775

• 810

Richard Hunt

American, born 1935

*Hero Construction*

1958

Steel

ht.: 162.6 cm

Gift of Mr. and Mrs. Arnold H. Maremont, 1958.528

• 811

India, Bihar

*Vishnu*

Pala period, 10th–12th century

Chlorite

ht.: 104.1 cm

Gift of Mr. and Mrs. Robert Andrew Brown, 1962.639

• 812

South Italian, Apulian

*Sheep's head rhyton*

mid-4th century B.C.

Terracotta

21 x 9 cm

Bequest of Chester D. Tripp, 1986.883

• 813

Italian, Milan

*Half-Shaffron*

c. 1570–80

Etched and gilded steel; iron; brass; leather

ht.: 54 cm.

George F. Harding Collection, 1982.2102q

Italian, Milan

*Saddle plates*

c. 1570–80

Etched and gilded steel; iron; brass

top: 21.6 x 47.5 cm.; bottom: 42.8 x 61 cm

George F. Harding Collection, 1982.2102r–s

• 814

Italian, Milan

*Three Quarter Armor*

c. 1570–80

Steel, chiseled, etched and gilded; brass, leather, velvet with gold lace

approx. ht.: 157.5 cm

George F. Harding Collection, 1982.2102a-n

• 815

Japan

*Furisode*

Late Edo period, 19th century

Embroidered red and blue silk

182.8 x 127.7 cm

Gift of Gaylord Donnelley in memory of Frances Gaylord Smith, 1991.636

• 816

Japan

*Jizo*

Kamakura period, late 12th–13th century

Wood with polychromy and gilding

ht.: 54.6 cm

Gift of the Joseph and Helen Regenstein Foundation, 1961.635

• 817

Kitagawa Utamaro

Japan, 1753–1806

*Woman Holding a Comb*

c. 1798

Woodblock print

38.7 x 26.5 cm

Clarence Buckingham Collection, 1925.3068

• 818

United States, Mount Holly, New Jersey

*Bedcover*

1842

Cotton, pieced and appliquéd plain weave; some printed; some glazed; some quilted

264.7 x 272.6 cm

Gift of Betsey Leeds Tait Puth, 1978.923

• 819

Vasily Kandinsky

French, born Russia, 1866–1944

*Improvisation 30 (Cannons)*

1913

Oil on canvas

109.2 x 109.9 cm

Arthur Jerome Eddy Memorial Collection, 1931.511  
© 1995 Artists Rights Society (ARS), New York / ADAGP, Paris

• 820  
Korea  
*Ewer*  
Koryo dynasty, 12th century  
Stoneware with celadon glaze and incised decoration  
21.4 x 17.7 x 13.2 cm  
Bequest of Russell Tyson, 1964.1213

• 821  
Korea  
*Jar*  
Choson dynasty, 17th century  
Stoneware with underglaze iron decoration  
ht.: 30.5 cm  
Kate S. Buckingham Endowment, 1986.997

• 822  
Edouard Manet  
French, 1832–1883  
*Fish (Still Life)*  
1864  
Oil on canvas  
73.4 x 92.1 cm  
Mr. and Mrs. Lewis Larned Coburn Memorial Collection, 1942.311

• 823  
Man Ray (Emmanuel Radnitzky)  
American, 1890–1976  
*Tanja Ramm*  
c. 1929  
Silver gelatin print from solarized negative  
21.9 x 16.8 cm  
Julien Levy Collection, Special Photography Acquisitions Fund, 1979.95  
© 1995 Artists Rights Society (ARS), New York /ADAGP/Man Ray Trust, Paris

• 824  
Franz Marc  
German, 1880–1916  
*The Bewitched Mill*  
1913  
Oil on canvas

130.2 x 91.1 cm

Arthur Jerome Eddy Memorial Collection, 1931.522

• 825

Bernardo Martorell  
Spanish, c. 1400–1452  
*Saint George Killing the Dragon*  
1430/35  
Tempera on panel  
155.3 x 98 cm  
Gift of Mrs. Richard E. Danielson and Mrs. Chauncey McCormick, 1933.786

• 826  
Mexico or Guatemala, Usumacinta river area, late classic Maya culture  
*Ball court panel*  
c. 650–800 A.D.  
Limestone  
23.9 x 43 cm  
Ada Turnbull Hertle Fund, 1965.407

• 827  
Joan Miró  
Spanish, 1893–1983  
*Personages with Stars*  
1933  
Oil on canvas  
196.3 x 247.9 cm  
Gift of Mr. and Mrs. Maurice E. Culberg, 1952.512  
© 1995 Artists Rights Society (ARS), New York / ADAGP, Paris

• 828  
New Mexico, Mimbres culture, Salado region  
*Ritual cache figures*  
c. 1350 A.D.  
Stone, wood, cotton, feathers, and pigment  
basket: l.: 97 cm; ritual figures: ht.: 64 cm, 36 cm; snakes: l.: 40 cm, 44 cm; mountain lion: ht.: 9 cm;  
four sticks: each 61.5 cm  
Major Acquisitions Centennial Endowment, 1979.17.1-11

• 829  
José Clemente Orozco  
Mexican, 1883–1949  
*Zapata*  
1930  
Oil on canvas  
178.4 x 122.6 cm  
Gift of the Joseph Winterbotham Collection, 1941.35

• 830

Jean Baptiste Oudry

French, 1686–1755

*Still Life with Monkey, Fruits, and Flowers*

1724



Oil on canvas  
141.6 x 144.8 cm  
Major Acquisitions Centennial Fund, 1977.486

• 831

Peru, north coast, Chimu culture

*Breastplate*

c. 1000–1470 A.D.

Hammered and repoussé gold

34.3 x 21.6 cm

Gift of the Antiquarian Society; Mrs. Harold T. Martin, and Mrs. H. Alex Vance funds, 1978.144

• 832

Peru, south coast, Nazca culture

*Tunic depicting felines and birds*

3rd–4th century

Camelid wool, plain weave, embellished by feathers knotted and attached with cotton yarns in overcast stitches

85.2 x 86 cm

Kate S. Buckingham Endowment, 1955.1789

• 833

Martin Puryear

American, 1941

*Lever I*

1988–89

Red cedar

429.3 x 340.4 x 45.7 cm

A. James Speyer Memorial, UNR Industries in honor of James W. Alsdorf, Barbara Neff Smith and Solomon Byron Smith funds, 1989.385

© Martin Puryear

• 834

Rembrandt Harmensz. van Rijn

Dutch, 1606–1669

*Old Man with a Gold Chain*

c. 1631

Oil on panel

83.1 x 75.7 cm

Mr. and Mrs. W. W. Kimball Collection, 1922.4467

• 835

Frederic Remington

American, 1861–1909

*The Bronco Buster*

Modelled 1909, cast 1912

Bronze

ht.: 82.6 cm

Gift of Burr L. Robbins, 1959.214

• 836

Peter Paul Rubens

Flemish, 1577–1640

*The Holy Family with Saints Elizabeth and John the Baptist*

c. 1615

Oil on panel

114.5 x 91.5 cm

Major Acquisitions Endowment, 1967.229

• 837

Peru, coastal, or highland Bolivia, Tiwanaku culture

*Ceremonial pendant*

c. 500 A.D.

Shell, stone, silver and copper with cotton string attachments

14.4 x 9.5 cm

Buckingham Fund, 1955.2542

• 838

John Singer Sargent

American, 1856–1925

*Mrs. George Swinton*

1897

Oil on canvas

230.5 x 123.8 cm

Wirt D. Walker Collection, 1922.4450

• 839

Toshusai Sharaku

Japan, active 1794/95

*The Actor Bando Mitsugoro as Ishii Genzo*

1794/95

Woodblock print

37.5 x 24.7 cm

Clarence Buckingham Collection, 1940.1086

• 840

Peggy Smolka

American, born 1951

*Elevation of the John Hancock Tower: Entry to Chicago's Architectural Club's "Tops" competition*

1983

Mixed media on Mylar

79 x 38 cm

Gift of Peggy Smolka, 1985.197

© Peggy Smolka Wolff

• 841  
Henry Ossawa Tanner

American, 1859–1937  
*The Two Disciples at the Tomb*  
c. 1906  
Oil on canvas  
129.5 x 105.7 cm  
Robert A. Waller Fund, 1906.300

• 842  
*Entrance hall (The Hermitage, near Nashville, Tennessee, 1835)*  
c. 1930–40  
Mixed media  
35.9 x 36.8 x 76.8 cm  
Gift of Mrs. James Ward Thorne, 1942.511

• 843  
*Living room and kitchen (early Massachusetts house, 1675–1700)*  
c. 1930–40  
Mixed media  
21.9 x 46 x 35.6 cm  
Gift of Mrs. James Ward Thorne, 1942.481

• 844  
Tibet  
*Mandala Tanka of the Nor School*  
c. 1700  
Opaque mineral pigments on canvas  
41.6 x 34.3 cm  
Otto Doering III Fund, 1984.1342

• 845  
Stanley Tigerman  
Chicago, Illinois, born 1930  
*The Titanic*  
1978  
Photomontage  
28 x 35.7 cm  
Gift of Stanley Tigerman, 1984.802  
© Stanley Tigerman

• 846  
Henri de Toulouse-Lautrec  
French, 1864–1901  
*At the Circus: Work in the Ring*  
1899

Charcoal, pastel, and black chalk, with stumping, touches of colored pencil, and incising, on off-white wove paper

21.7 x 31.6 cm

Gift of Mr. and Mrs. B. E. Bensinger, 1972.1167

• 847

Turkey, Iznik

*Mug*

Ottoman Empire, 2nd half 16th century

Earthenware with underglaze painted decoration

19.6 x 10.7 cm

Mary Jane Gunsaulus Collection, 1913.342

• 848

Adriaen van der Spelt and Frans van Mieris

Dutch, 1630–1673 & 1635–1681

*Trompe-l'Oeil Still Life with a Flower Garland and a Curtain*

1658

Oil on panel

46.5 x 63.9 cm

Wirt D. Walker Fund, 1949.585

• 849

James Abbott McNeill Whistler

American, 1834–1903

*Nocturne in Gray and Gold*

1872

Oil on canvas

50.5 x 76 cm

Stickney Fund, 1900.52

• 850

Grant Wood

American, 1891–1942

*American Gothic*

1930

Oil on beaver board

74.3 x 62.4 cm

Friends of American Art Collection, 1930.934

• 851

Claire Zeisler

American, 1903–1991

*Private Affair I*

1986

Hemp, macramé (multiple chain knots), twisted and wrapped cords; cut fringe

ht.: 304.8 cm

Marion and Samuel Klasstorer Endowment, 1986.1050

© 1994 Estate of Claire Zeisler

• 852

Ghana, Asante people

*Gold Scale weights*



Early 20th century

Details:

*Gold scale weight as a geometric shape*

Bronze

l.: 2.2 cm

Gift of Mr. and Mrs. Richard Gottlieb, 1979.4

*Gold scale weight in shape of a pyramid with a fan*

Brass

ht.: 2.3 cm

Gift of Raymond E. Britt, Jr., 1978.891

*Gold scale weight in shape of a scorpion*

Brass

l.: 3.7 cm

Gift of Raymond E. Britt, Jr., 1978.882

*Gold scale weight in the form of a catfish*

Brass

ht.: 4.8 cm

Gift of Alfred Wolkenberg, 1966.82

*Gold scale weight in the form of a man smoking a pipe and holding a gunpowder keg*

Brass

ht: 5 cm

Gift of Mr. and Mrs. Philip Pinsof, 1979.530

• 853

Ghana, Asante people

*Panel, Kente cloth*

1900–50

Weaving

323.3 x 212.8 cm

Gift of Mr. and Mrs. David C. Ruttenberg, 1986.1043

• 854

Ivory Coast, Senufo people

*Mask of a mythic protector (Firespitter)*

Late 19th–early 20th century

Wood

l.: 101.9 cm

Primitive Art Purchase Fund, 1963.842

• 855

Guinea, Baga people

*Dance mask of the Simo Society (Nimba)*

Late 19th–early 20th century

Carved wood

119.4 x 33 x 61 cm

W. G. Field, and Edward E. Ayer funds given in memory of Charles L. Hutchinson, 1957.160

• 856

Peter Blume

American, 1906–1992

*The Rock*

1943

Oil on canvas

146.4 x 189 cm

Gift of Edgar Kaufmann, Jr., 1956.338

• 857

Gustave Caillebotte

French, 1848–1894

*Paris Street; Rainy Day*

1877

Oil on canvas

212.2 x 276.2 cm

Charles H. and Mary F. S. Worcester Collection, 1964.336

• 858

Marc Chagall

French, born Russia, 1887–1985

*The Praying Jew*

1923 copy of a 1914 work

Oil on canvas

116.9 x 88.9 cm

Joseph Winterbotham Collection, 1937.188

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• 859

Thomas Cole

American, 1801–1848

*Niagara Falls*

1830

Oil on panel

48 x 60.7 cm

Friends of American Art Collection, 1946.396

• 860

California, Pomo culture

*Basket*

Late 19th century

Vegetable fiber

ht.: 45.7 cm

Hugh Leander and Mary Trumbull Adams Memorial, Wentworth Greene Field Memorial, and Mrs. Siegfried G. Schmidt funds; Samuel P. Avery, Capital Campaign General Acquisitions, Highland Park Associates, and Irving and June Seaman endowments, 1988.308

• 861

Salvador Dali

Spanish, 1904–1989

*Inventions of the Monsters*

1937

Oil on canvas

51.2 x 78.4 cm

Joseph Winterbotham Collection, 1943.798

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• 862

Edgar Degas

French, 1834–1917

*The Star (L'Etoile)*

1879–81

Pastel on cream wove paper

73.3 x 57.4 cm

Bequest of Mrs. Diego Suarez, 1980.414

• 863

Robert Delaunay

French, 1885–1941

*Champs de Mars: The Red Tower*

Begun in 1911, revised sometime before 1923

Oil on canvas

162.6 x 130.8 cm

Joseph Winterbotham Collection, 1959.1

© 1995 Artists Rights Society (ARS), New York / ADAGP, Paris

• 864

Jean Dubuffet

French, 1901–1985

*Supervielle, Large Banner Portrait*

1945

Oil on canvas

130.2 x 97.2 cm

Gift of Mr. and Mrs. Maurice E. Culberg, 1950.1367

© 1995 Artists Rights Society (ARS), New York / ADAGP, Paris

• 865

Domenico Theotokópoulos, called El Greco

Spanish, 1541–1614

*The Assumption of the Virgin*

1577

Oil on canvas

401.4 x 228.7 cm

Gift of Nancy Atwood Sprague in memory of Albert Arnold Sprague, 1906.99

• 866

Francisco Goya y Lucientes

Spanish, 1746–1828

*El Maragato Threatens Friar Pedro de Zaldivia With His Gun*

c. 1806

Oil on panel  
29.2 x 38.5 cm  
Mr. and Mrs. Martin A. Ryerson Collection, 1933.1071

*Friar Pedro Offers Shoes to El Maragato and Prepares to Push Aside His Gun*  
c. 1806  
Oil on panel  
29.2 x 38.5 cm  
Mr. and Mrs. Martin A. Ryerson Collection, 1933.1072

*Friar Pedro Wrests the Gun from El Maragato*  
c. 1806  
Oil on panel  
29.2 x 38.5 cm  
Mr. and Mrs. Martin A. Ryerson Collection, 1933.1073

*Friar Pedro Clubs El Maragato with the Butt of His Gun*  
c. 1806  
Oil on panel  
29.2 x 38.5 cm  
Mr. and Mrs. Martin A. Ryerson Collection, 1933.1074

*Friar Pedro Shoots El Maragato as His Horse Runs Off*  
c. 1806  
Oil on panel  
29.2 x 38.5 cm  
Mr. and Mrs. Martin A. Ryerson Collection, 1933.1075

*Friar Pedro Binds El Maragato with a Rope*  
c. 1806  
Oil on panel  
29.2 x 38.5 cm  
Mr. and Mrs. Martin A. Ryerson Collection, 1933.1076

• 867  
The Chicago Painter  
Greek, Attic  
*Stamnos*  
c. 450 B.C.  
Earthenware, red-figure technique  
ht.: 37 cm

Gift of Philip D. Armour and Charles L. Hutchinson, 1889.22

• 868

Lewis Hine

American, 1874–1940

*Spinner in Cotton Mill in North Carolina*

1908

Silver gelatin print

11.4 x 15.2 cm

Acquired through exchange with the George Eastman House, 1959.859

• 869

Meindert Hobbema

Dutch, 1638–1709

*The Watermill with the Great Red Roof*

c. 1670

Oil on canvas

81.3 x 110 cm

Gift of Mr. and Mrs. Frank G. Logan, 1894.1031

• 870

Ferdinand Hodler

Swiss, 1853–1918

*James Vibert, Sculptor*

1907

Oil on canvas

65.4 x 66.4 cm

Helen Birch Bartlett Memorial Collection, 1926.212

• 871

Japan

*Jar*

Momoyama period, late 16th century

Iga ware, glazed stoneware

ht.: 33 cm; diam.: 24.2 cm

Through prior gifts of Josephine P. Albright in memory of Alice Higinbotham Patterson; Mrs. Tiffany Black, John Carlson, Mrs. Kent S. Clow, Edith Farnsworth, Alfred E. Hamill, and Mrs. Charles S. Potter and Mrs. Hunnewell in memory of Mrs. Freeman Hinkley, 1987.146

• 872

Eastman Johnson

American, 1824–1906

*Husking Bee, Island of Nantucket*

1876

Oil on canvas  
69.2 x 137.6 cm  
Mr. and Mrs. Potter Palmer Collection, 1922.444

• 873

Utagawa Kunisada  
Japan, 1786–1864  
*Viewing Maple Foliage*  
c. 1830  
Woodblock print  
37.5 x 25.5 cm  
Clarence Buckingham Collection. 1925.332

• 874

Lan Ying  
China, 1585–c. 1664  
*Autumn Clearing in the Misty Woods* (from album *Landscapes in the Styles of Ancient Masters*, one leaf from album of eight leaves)  
Late Ming or early Qing dynasty, dated 1642  
Ink and color on paper  
30.5 x 40.6 cm  
Samuel M. Nickerson Fund, 1958.395

• 875

Doris Lee  
American, 1905–1983  
*Thanksgiving*  
1935  
Oil on canvas  
71.4 x 101.6 cm  
Mr. and Mrs. Frank G. Logan Prize Fund, 1935.313

• 876

Fernand Léger  
French, 1881–1955  
*Sketch for the Railway Crossing*  
1919  
Oil on canvas  
53.8 x 64.8 cm  
Joseph Winterbotham Collection, gift of Mrs. Patrick Hill in memory of Rue Winterbotham Carpenter, 1953.341  
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• 877

Helen Levitt

American, born 1918

*Untitled, New York City*

c. 1942

Silver gelatin print

15.4 x 20.6 cm

Restricted gift of Lucia Woods Lindley and Daniel A. Lindley, Jr., 1987.382

© Helen Levitt

• 878

Roy Lichtenstein

American, born 1923

*Brushstroke with Spatter*

1966

Oil and magna on canvas

172.7 x 203.2 cm

Barbara Neff Smith and Solomon Byron Smith Purchase Fund, 1966.3

© Roy Lichtenstein

• 879

Frank Memkus

American, 1895–1965

*Whirligig entitled "America"*

1938–42

Wood and metal

(with paddle up): 205.1 x 73.7 cm

Restricted gift of Marshall Field, Mr. and Mrs. Robert A. Kubicek, Mr. James Raoul Simmons, Mrs. Esther Sparks, Mrs. Frank L. Sulzberger, and The Oak Park–River Forest Associates of the Woman's Board, 1980.166

• 880

Jean François Millet

French, 1814–1875

*Peasants Bringing Home a Calf Born in the Fields*

1864

Oil on canvas

81.1 x 100 cm

Henry Field Memorial Collection, 1894.1063

• 881

Claude Monet

French, 1840–1926

*Arrival of the Normandy Train, Gare Saint Lazare*

1877

Oil on canvas

59.6 x 80.2 cm

Mr. and Mrs. Martin A. Ryerson Collection, 1933.1158

• 882

Claude Monet

French, 1840–1926

*Water Lilies*

1906

Oil on canvas

87.6 x 92.7 cm

Mr. and Mrs. Martin A. Ryerson Collection, 1933.1157

• 883

Claude Monet

French, 1840–1926

*Wheatstack (Snow Effect, Overcast Day)*

1890/91

Oil on canvas

66 x 93 cm

Mr. and Mrs. Martin A. Ryerson Collection, 1933.1155

*Wheatstacks (End of Day, Autumn)*

1890/91

Oil on canvas

65.8 x 101 cm

Mr. and Mrs. Lewis Larned Coburn Memorial Collection, 1933.444

*Wheatstacks (Sunset, Snow Effect)*

1890/91

Oil on canvas

65.3 x 100.4 cm

Potter Palmer Collection, 1922.43

• 884

Gustave Moreau

French, 1826–1898

*Hercules and the Lernaean Hydra*

1875/76

Oil on canvas

179.3 x 154 cm

Gift of Mrs. Eugene A. Davidson, 1964.231

• 885

Honoré Daumier

French, 1808–1879

*Nadar, Elevating Photography to the Heights of Art*

1862

Lithograph on ivory wove paper

44.8 x 31.1 cm

Carter H. Harrison Collection, 1961.373

• 886

North American plains

*Saddle blanket with beaded border*

20th century

Leather and beads

ht.: 88.3 cm (including fringes of end beaded strips); w.: 74.3 cm (including beaded strips)

Gift of Mr. and Mrs. Ernest Zeisler, 1959.631

• 887

Georgia O'Keeffe

American, 1887–1986

*Blue and Green Music*

1919

Oil on canvas

58.4 x 48.3 cm

Alfred Stieglitz Collection, gift of Georgia O'Keeffe, 1969.835

Georgia O'Keeffe, *Blue and Green Music*, © Estate of Georgia

O'Keeffe

• 888

Adriaen van Ostade

Dutch, 1610–1684

*Merrymakers in an Inn*

1674

Oil on panel

46.7 x 41 cm

George B. and Mary R. Harris Fund, 1894.1028

• 889

Peru, north coast, Moche culture

*Portrait vessel*

c. 100 B.C.–500 A.D.

Ceramic

35.6 x 24.1 cm

Buckingham Fund, 1955.2338

• 890

Odilon Redon  
French, 1840–1916

*Sîta*

c. 1893

Pastel with touches of black conté crayon over various charcoals, on cream wove paper

53.6 x 37.7 cm

Joseph Winterbotham Collection, 1954.320

• 891

Frederic Remington  
American, 1861–1909

*The Advance Guard* or *The Military Sacrifice*

1890

Oil on canvas

87.3 x 123.2 cm

George F. Harding Collection, 1982.802

• 892

Pierre Auguste Renoir  
French, 1841–1919

*Jugglers at the Circus Fernando*

1878–79

Oil on canvas

130.9 x 99.5 cm

Potter Palmer Collection, 1922.440

• 893

William Rimmer  
American, 1816–1879

*Saint Stephen*

1860

Granite

ht.: 55.2 cm

Roger McCormick Fund, 1977.230

• 894

William Rush  
American, 1756–1833

*General Andrew Jackson*

1819

Terracotta

50.5 x 49.5 x 23.5 cm

Restricted gift of Jamee J. and Marshall Field, and the Brooks and Hope B. McCormick Foundation;  
Bessie Bennett, W. G. Field, Ada Turnbull Hertle, Laura T. Magnusson, and Major Acquisitions funds,  
1985.251

• 895

Georges Seurat

French, 1859–1891

*A Sunday on La Grande Jatte—1884*

1884–86

Oil on canvas

207.6 x 308 cm

Helen Birch Bartlett Memorial Collection, 1926.224

• 896

Cindy Sherman

American, born 1954

*Untitled #124*

1983

Color photograph

78.1 x 113 cm

Gift of Paul and Camille Oliver-Hoffmann, 1988.424.2

© Cindy Sherman

• 897

Frans Snyder

Flemish, 1579–1657

*Still Life with Dead Game, Fruits, and Vegetables in a Market*

1614

Oil on canvas

212 x 308 cm

Charles H. and Mary F. S. Worcester Collection, 1981.182

• 898

Ettore Sottsass

Italian, born 1917

*Carlton room divider*

1981

Plastic laminate on wood

194.3 x 190 x 40 cm

Restricted gift of the Antiquarian Society, 1984.1035

• 899

Spain

*Chasuble*

15th century

Silk and gilt-metal-strip-wrapped silk, plain weave with supplementary facing wefts; orphrey: linen, plain weave; embroidered with silk, linen and gilt-metal-strip-wrapped silk

131.8 x 73.4 cm

Gift of Mrs. Chauncey McCormick and Mrs. Richard Ely Danielson, 1948.129

• 900

Edward Steichen

American, 1879–1973

*Self-Portrait with Brush and Palette*

1902

Gum-bichromate print

26.7 x 20 cm

Alfred Steiglitz Collection, 1949.823

© Edward Steichen Estate

• 901

Frank Stella

American, born 1936

*Gobba, zoppa, e collotorto*

1985

Oil, urethane enamel, fluorescent alkyd, acrylic, and printing ink on etched magnesium and aluminum

348 x 305.1 x 87.3 cm

Ada Turnbull Hertle, and Mr. and Mrs. Frank G. Logan Prize funds, 1986.93

© Frank Stella

• 902

Louis H. Sullivan

American, 1856–1924

*Circular medallion from an elevator enclosure grille from the Schlesinger and Mayer Store*

1903/04

Copper-plated cast iron

diam.: 56 cm

Restricted gift of the Graham Foundation for Advanced Studies in the Fine Arts, 1971.450

• 903

*Salon or reception room (from Wilton House designed by Inigo Jones, Italian influence in architecture and design, 1625–50)*

c. 1930–40

Mixed media  
41.3 x 62.2 x 48.9 cm  
Gift of Mrs. James Ward Thorne, 1941.1188

• 904

Giovanni Battista Tiepolo  
Italian, 1696–1770

*Rinaldo and Armida in Her Garden*  
1742  
Oil on canvas  
186.9 x 259.5 cm  
Bequest of James Deering, 1925.699

*Rinaldo Enchanted by Armida*  
1742  
Oil on canvas  
187.5 x 216.8 cm  
Bequest of James Deering, 1925.700

*Armida Abandoned by Rinaldo*  
1742  
Oil on canvas  
186.9 x 259.5 cm  
Bequest of James Deering,  
1925.701

*Rinaldo and the Magus of Ascalon*  
1742  
Oil on canvas  
182.4 x 182.9 cm  
Bequest of James Deering, 1925.702

• 905

Henri de Toulouse-Lautrec  
French, 1864–1901  
*At the Moulin Rouge*  
1892/95  
Oil on canvas  
123 x 141 cm  
Helen Birch Bartlett Memorial Collection, 1928.610

• 906

John Henry Twachtman  
American, 1853–1902  
*Icebound*



1889–1900  
Oil on canvas  
64.1 x 76.5 cm  
Friends of American Art Collection, 1917.200

• 907  
Vincent van Gogh  
Dutch, 1853–1890  
*Self-Portrait*  
1886/87  
Oil on artist's board mounted on cradled panel  
41 x 32.5 cm  
Joseph Winterbotham Collection, 1954.326

• 908  
Jacques Antoine Voltaire  
French, 1729–after 1793  
*The Eruption of Vesuvius*  
1771  
Oil on canvas  
116.8 x 242.8 cm  
Charles H. and Mary F. S. Worcester Collection, 1978.426

• 909  
Peter Bonnett Wight  
American, 1838–1925  
*La Salle Street elevation and part section of the E. W. Blatchford House, Chicago*  
1875  
Ink and watercolor on paper  
51.4 x 62.9 cm  
Gift of P. B. Wight, 1989.412

• 910  
Frank Lloyd Wright  
American, 1867–1959  
*Window triptych from a niche in the Avery Coonley Playhouse, Riverside, Illinois*  
1912  
Clear and colored leaded glass in oak frame  
center panel: 88.9 x 109.2 cm, side panels: each 91.4 x 19.7 cm  
Restricted gift of Dr. and Mrs. Edwin J. DeCosta and the Walter E. Heller Foundation, 1986.88  
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• 911  
Xia Chang

China, 1388–1470

*Bamboo-Covered Stream in Spring Rain*

Ming dynasty, dated 1441

Handscroll; ink on paper

41.3 x 1500 cm

Kate S. Buckingham Fund, 1950.2

• 912

Zaire, Bakuba people

*Panel*

Mid-20th century

Raffia, plain weave; embroidered in overcast and stem stitches; running stitches forming cut pile

61 x 49.2 cm

Restricted gift of The Textile Society of The Art Institute of Chicago and Avon Company Royalties,  
1984.1026

• 913

Zaire, Yaka people

*Neckrest in the form of a house on stilts*

Late 19th century

Wood

16.5 x 17.1 cm

Gift of George F. Harding, 1928.175